CWA DIAMOND DAGGER
(For a career of sustained excellence and a significant contribution to the genre)
ROBERT GODDARD

CWA GOLD DAGGER
M. W. Craven: The Puppet Show (Constable / Little Brown)

CWA JOHN CREASEY (NEW BLOOD)
Chris Hammer: Scrublands (Wildfire)

CWA ALCS GOLD DAGGER FOR NON-FICTION
Ben Macintyre: The Spy and the Traitor (Viking)

CWA IAN FLEMING STEEL DAGGER
Holly Watt: To The Lions (Raven Books)

CWA INTERNATIONAL DAGGER

CWA SAPERE BOOKS HISTORICAL DAGGER
S.G. MacLean: Destroying Angel (Quercus Fiction)

CWA SHORT STORY DAGGER
Danuta Kot writing as Danuta Reah: ‘The Dummies’ Guide to Serial Killing’
in The Dummies’ Guide to Serial Killing and other Fantastic Female Fables (Fantastic Books)

Highly commended
Teresa Solana: ‘I Detest Mozart’
in The First Prehistoric Serial Killer and Other Stories by Teresa Solana (Bitter Lemon Press)

CWA DAGGER IN THE LIBRARY
Kate Ellis

CWA DEBUT DAGGER
Shelley Burr: Wake

Highly commended
Catherine Hendricks: Hardways

BEST CRIME AND MYSTERY PUBLISHER
No Exit Press