

Crime Writers' Association

DÄGGER ÄWARD ÄWINNERS

2019



CWÄ DIÄMÖND DÄGGER

(For a career of sustained excellence and a significant contribution to the genre)

ROBERT GODDARD

CWÄ GOLD DÄGGER

M. W. Craven: *The Puppet Show* (Constable / Little Brown)

CWÄ JOHN CREÄSEY (NEW BLOOD)

Chris Hammer: *Scrublands* (Wildfire)

CWÄ ÄLCS GOLD DÄGGER FOR NON-FICTION

Ben Macintyre: *The Spy and the Traitor* (Viking)

CWÄ IÄN FLEMING STEEL DÄGGER

Holly Watt: *To The Lions* (Raven Books)

CWÄ INTERNATIONAL DÄGGER

Dov Alfon: *A Long Night in Paris*, translated by **Daniella Zamir** (MacLehose Press)

CWÄ SAPERE BOOKS HISTORICAL DÄGGER

S.G. MacLean: *Destroying Angel* (Quercus Fiction)

CWÄ SHORT STORY DÄGGER

Danuta Kot writing as **Danuta Reah:** 'The Dummies' Guide to Serial Killing'
in *The Dummies' Guide to Serial Killing and other Fantastic Female Fables* (Fantastic Books)

Highly commended

Teresa Solana: 'I Detest Mozart'

in *The First Prehistoric Serial Killer and Other Stories* by **Teresa Solana** (Bitter Lemon Press)

CWÄ DÄGGER IN THE LIBRARY

Kate Ellis

BEST CRIME ÄND MYSTERY PUBLISHER

No Exit Press