

THE CWA DAGGER SHORTLISTS 2019

DIAMOND DAGGER

ROBERT GODDARD

CWA GOLD DAGGER

- Claire Askew: **ALL THE HIDDEN TRUTHS** (Hodder & Stoughton)
M W Craven: **THE PUPPET SHOW** (Constable)
Christobel Kent: **WHAT WE DID** (Sphere)
Donna Leon: **UNTO US A SON IS GIVEN** (William Heinemann)
Derek B Miller: **AMERICAN BY DAY** (Doubleday)
Benjamin Wood: **A STATION ON THE PATH TO SOMEWHERE BETTER** (Scribner)

CWA JOHN CREASEY (NEW BLOOD)

- Claire Askew: **ALL THE HIDDEN TRUTHS** (Hodder & Stoughton)
Alex Dahl: **THE BOY AT THE DOOR** (Head Of Zeus)
Chris Hammer: **SCRUBLANDS** (Wildfire)
Vicky Newham: **TURN A BLIND EYE** (HQ)
Laura Shepherd-Robinson: **BLOOD AND SUGAR** (Mantle)
Vanda Symon: **OVERKILL** (Orenda)

CWA ALCS GOLD DAGGER FOR NON-FICTION

- Sue Black: **ALL THAT REMAINS** (Doubleday)
Mikita Brottman: **AN UNEXPLAINED DEATH** (Canongate)
Claire Harman: **MURDER BY THE BOOK** (Viking)
Kirk Wallace Johnson: **THE FEATHER THIEF** (Hutchinson)
Ben Macintyre: **THE SPY AND THE TRAITOR** (Viking)
Hallie Rubenhold: **THE FIVE** (Doubleday)

CWA IAN FLEMING STEEL DAGGER

- Megan Abbott: **GIVE ME YOUR HAND** (Picador)
Dan Fesperman: **SAFE HOUSES** (Head of Zeus)
Luke Jennings: **NO TOMORROW** (John Murray)
Stephen Mack Jones: **LIVES LAID** (Soho Crime)
Holly Watt: **TO THE LIONS** (Bloomsbury)
Tim Willlocks: **MEMO FROM TURNER** (Jonathan Cape)

CWA INTERNATIONAL DAGGER

- Dov Alfon: **A LONG NIGHT IN PARIS**,
tr Daniella Zamir (Maclehose Press)
Karin Brynard: **WEeping WATERS**,
tr Maya Fowler & Isobel Dixon (World Noir)
Gianrico Carofiglio: **THE COLD SUMMER**,
tr Howard Curtis (Bitter Lemon Press)
Keigo Higashino: **NEWCOMER**, tr Giles Murray (Little, Brown)
Håkan Nesser: **THE ROOT OF EVIL**, tr Sarah Death (Mantle)
Cay Rademacher: **THE FORGER**,
tr Peter Millar (Arcadia Books)

CWA SAPERE BOOKS HISTORICAL DAGGER

- Liam McIlvanney: **THE QUAKER** (Harper Fiction)
S G MacLean: **DESTROYING ANGEL** (Quercus Fiction)
Abir Mukherjee: **SMOKE AND ASHES** (Harvill Secker)
Alex Reeve: **THE HOUSE ON HALF MOON STREET**
(Raven Books)
C J Sansom: **TOMBLAND** (Mantle)
Laura Shepherd-Robinson: **BLOOD AND SUGAR** (Mantle)

CWA SHORT STORY DAGGER

- Martin Edwards: **STRANGERS IN A PUB** in 'Ten Year Stretch'
edited by Martin Edwards and Adrian Muller (No Exit Press)
Syd Moore: **DEATH BECOMES HER** in 'The Strange
Casebook' by Syd Moore (Point Blank Books)
Danuta Reah: **THE DUMMIES' GUIDE TO SERIAL KILLING**
in 'The Dummies' Guide to Serial Killing and other Fantastic
Female Fables' (Fantastic Books)
Teresa Solana: **I DETEST MOZART** in 'The First Historic Serial
Killers and Other Stories' by Teresa Solana (Bitter Lemon Press)
Lavie Tidhar: **BAG MAN** in 'The Outcast Hours'
edited by Mahvesh Murad and Jared Shurin (Solaris)

DAGGER IN THE LIBRARY

M C Beaton
Mark Billingham
John Connolly
Kate Ellis
C J Sansom
Cath Staincliffe

DEBUT DAGGER

*A competition for the opening of a crime novel
by an uncontracted writer*

- Shelley Burr: **WAKE**
Jerry Crause: **THE MOURNING LIGHT**
Catherine Hendricks: **HARDWAYS**
David Smith: **THE FIREFLY**
Fran Smith: **A THIN SHARP BLADE**

Winners will be announced
at the Daggery Dinner,
London, 24 October 2019. Open to all.
To book tickets: www.thecwa.co.uk

