

THE CWA DAGGER SHORTLISTS 2019

DIAMOND DAGGER

ROBERT GODDARD

CWA GOLD DAGGER

Claire Askew: **ALL THE HIDDEN TRUTHS**
(Hodder & Stoughton)

M W Craven: **THE PUPPET SHOW** (Constable)

Christobel Kent: **WHAT WE DID** (Sphere)

Donna Leon: **UNTO US A SON IS GIVEN**
(William Heinemann)

Derek B Miller: **AMERICAN BY DAY** (Doubleday)

Benjamin Wood: **A STATION ON THE PATH TO
SOMEWHERE BETTER** (Scribner)

CWA JOHN CREASEY (NEW BLOOD)

Claire Askew: **ALL THE HIDDEN TRUTHS**
(Hodder & Stoughton)

Alex Dahl: **THE BOY AT THE DOOR** (Head Of Zeus)

Chris Hammer: **SCRUBLANDS** (Wildfire)

Vicky Newham: **TURN A BLIND EYE** (HQ)

Laura Shepherd-Robinson: **BLOOD AND SUGAR** (Mantle)

Vanda Symon: **OVERKILL** (Orenda)

CWA ALCS GOLD DAGGER FOR NON-FICTION

Sue Black: **ALL THAT REMAINS** (Doubleday)

Mikita Brottman: **AN UNEXPLAINED DEATH** (Canongate)

Claire Harman: **MURDER BY THE BOOK** (Viking)

Kirk Wallace Johnson: **THE FEATHER THIEF** (Hutchinson)

Ben Macintyre: **THE SPY AND THE TRAITOR** (Viking)

Hallie Rubenhold: **THE FIVE** (Doubleday)

CWA IAN FLEMING STEEL DAGGER

Megan Abbott: **GIVE ME YOUR HAND** (Picador)

Dan Fesperman: **SAFE HOUSES** (Head of Zeus)

Luke Jennings: **KILLING EVE: NO TOMORROW** (John Murray)

Stephen Mack Jones: **LIVES LAID AWAY** (Soho Crime)

Holly Watt: **TO THE LIONS** (Bloomsbury)

Tim Willocks: **MEMO FROM TURNER** (Jonathan Cape)

CWA INTERNATIONAL DAGGER

Dov Alfon: **A LONG NIGHT IN PARIS**,
tr Daniella Zamir (Maclehose Press)

Karin Brynard: **WEeping WATERS**,
tr Maya Fowler & Isobel Dixon (World Noir)

Gianrico Carofiglio: **THE COLD SUMMER**,
tr Howard Curtis (Bitter Lemon Press)

Keigo Higashino: **NEWCOMER**, tr Giles Murray (Little, Brown)

Håkan Nesser: **THE ROOT OF EVIL**, tr Sarah Death (Mantle)

Cay Rademacher: **THE FORGER**,
tr Peter Millar (Arcadia Books)

CWA SAPERE BOOKS HISTORICAL DAGGER

Liam McIlvanney: **THE QUAKER** (Harper Fiction)

S G MacLean: **DESTROYING ANGEL** (Quercus Fiction)

Abir Mukherjee: **SMOKE AND ASHES** (Harvill Secker)

Alex Reeve: **THE HOUSE ON HALF MOON STREET**
(Raven Books)

C J Sansom: **TOMBLAND** (Mantle)

Laura Shepherd-Robinson: **BLOOD AND SUGAR** (Mantle)

CWA SHORT STORY DAGGER

Martin Edwards: **STRANGERS IN A PUB** in 'Ten Year Stretch'
edited by Martin Edwards and Adrian Muller (No Exit Press)

Syd Moore: **DEATH BECOMES HER** in 'The Strange
Casebook' by Syd Moore (Point Blank Books)

Danuta Reah: **THE DUMMIES' GUIDE TO SERIAL KILLING**
in 'The Dummies' Guide to Serial Killing and other Fantastic
Female Fables' (Fantastic Books)

Teresa Solana: **I DETEST MOZART** in 'The First Prehistoric Serial
Killer and Other Stories' by Teresa Solana (Bitter Lemon Press)

Lavie Tidhar: **BAG MAN** in 'The Outcast Hours'
edited by Mahvesh Murad and Jared Shurin (Solaris)

DAGGER IN THE LIBRARY

M C Beaton

Mark Billingham

John Connolly

Kate Ellis

C J Sansom

Cath Staincliffe

DEBUT DAGGER

*A competition for the opening of a crime novel
by an uncontracted writer*

Shelley Burr: **WAKE**

Catherine Hendricks: **HARDWAYS**

Jerry Krause: **THE MOURNING LIGHT**

David Smith: **THE FIREFLY**

Fran Smith: **A THIN SHARP BLADE**

Winners will be announced
at the Daggery Dinner,
London, 24 October 2019. Open to all.
To book tickets: www.thecwa.co.uk

