DIAMOND DAGGER
ROBERT GODDARD

CWA GOLD DAGGER
Claire Askew: ALL THE HIDDEN TRUTHS (Hodder & Stoughton)
M W Craven: THE PUPPET SHOW (Constable)
Christobel Kent: WHAT WE DID (Sphere)
Donna Leon: UNTO US A SON IS GIVEN (William Heinemann)
Derek B Miller: AMERICAN BY DAY (Doubleday)
Benjamin Wood: A STATION ON THE PATH TO SOMEBODY BETTER (Scribner)

CWA JOHN CREEASY (NEW BLOOD)
Claire Askew: ALL THE HIDDEN TRUTHS (Hodder & Stoughton)
Alex Dahl: THE BOY AT THE DOOR (Head Of Zeus)
Chris Hammer: SCRUBLANDS (Wildfire)
Vicky Newham: TURN A BLIND EYE (HQ)
Laura Shepherd-Robinson: BLOOD AND SUGAR (Mantle)
Vanda Symon: OVERKILL (Orenda)

CWA ALCS GOLD DAGGER
FOR NON-FICTION
Sue Black: ALL THAT REMAINS (Doubleday)
Mikita Brottman: AN UNEXPLAINED DEATH (Canongate)
Claire Harman: MURDER BY THE BOOK (Viking)
Kirk Wallace Johnson: THE FEATHER THIEF (Hutchinson)
Ben Macintyre: THE SPY AND THE TRAITOR (Viking)
Hallie Rubenhold: THE FIVE (Doubleday)

CWA IAN FLEMING STEEL DAGGER
Megan Abbott: GIVE ME YOUR HAND (Picador)
Dan Fesperman: SAFE HOUSES (Head of Zeus)
Luke Jennings: KILLING EVE: NO TOMORROW (John Murray)
Stephen Mack Jones: LIVES LAID AWAY (Soho Crime)
Holly Watt: TO THE LIONS (Bloomsbury)
Tim Willocks: MEMO FROM TURNER (Jonathan Cape)

CWA INTERNATIONAL DAGGER
Dov Alfon: A LONG NIGHT IN PARIS, tr Daniella Zamir (Maclehose Press)
Karín Brynjar: WEEPING WATERS, tr Maya Fowler & Isobel Dixon (World Noir)
Gianrico Carofiglio: THE COLD SUMMER, tr Howard Curtis (Bitter Lemon Press)
Keigo Higashino: NEWCOMER, tr Giles Murray (Little, Brown)
Håkan Nesser: THE ROOT OF EVIL, tr Sarah Death (Mantle)
Cay Rademacher: THE FORGER, tr Peter Millar (Arcadia Books)

CWA SAPERE BOOKS
HISTORICAL DAGGER
Liam McIlvanney: THE QUAKER (Harper Fiction)
S G MacLean: DESTROYING ANGEL (Quercus Fiction)
Abir Mukherjee: SMOKE AND ASHES (Harvill Secker)
Alex Reeve: THE HOUSE ON HALF MOON STREET (Raven Books)
C J Sansom: TOMBLAND (Mantle)
Laura Shepherd-Robinson: BLOOD AND SUGAR (Mantle)

CWA SHORT STORY DAGGER
Martin Edwards: STRANGERS IN A PUB in ‘Ten Year Stretch’ edited by Martin Edwards and Adrian Muller (No Exit Press)
Syd Moore: DEATH BECOMES HER in ‘The Strange Casebook’ by Syd Moore (Point Blank Books)
Danuta Reah: THE DUMMIES’ GUIDE TO SERIAL KILLING in ‘The Dummies’ Guide to Serial Killing and other Fantastic Female Fables’ (Fantastic Books)
Teresa Solana: I DETEST MOZART in ‘The First Prehistoric Serial Killer and Other Stories’ by Teresa Solana (Bitter Lemon Press)
Lavie Tidhar: BAG MAN in ‘The Outcast Hours’ edited by Mahwesh Murad and Jared Shurin (Solaris)

DAGGER IN THE LIBRARY
M C Beaton
Mark Billingham
John Connolly
Kate Ellis
C J Sansom
Cath Staincliffe

DEBUT DAGGER
A competition for the opening of a crime novel by an uncontracted writer
Shelley Burr: WAKE
Catherine Hendricks: HARDWAYS
Jerry Krause: THE MOURNING LIGHT
David Smith: THE FIREFLY
Fran Smith: A THIN SHARP BLADE

Winners will be announced at the Daggers Dinner, London, 24 October 2019. Open to all. To book tickets: www.thecwa.co.uk