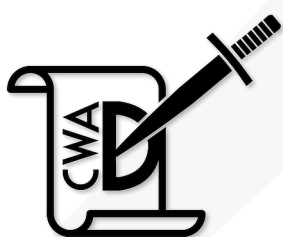




DAGGER AWARD WINNERS 2021



THECWA.CO.UK

DIAMOND DAGGER

MARTINA COLE

GOLD DAGGER

CHRIS WHITAKER *We Begin at the End* (ZAFFRE, BONNIER)

HIGHLY COMMENDED

SA COSBY *Blacktop Wasteland* (HEADLINE, HEADLINE PUBLISHING GROUP)

NICCI FRENCH *House of Correction* (SIMON & SCHUSTER)

IAN FLEMING STEEL DAGGER

MICHAEL ROBOTHAM *When She Was Good*

(SPHERE, LITTLE BROWN BOOK GROUP)



JOHN CREASEY (NEW BLOOD) DAGGER

EVA BJÖRG ÆGISDÓTTIR *The Creak on the Stairs* (ORENDA)

TRANSLATED BY VICTORIA CRIBB

SAPERE BOOKS HISTORICAL DAGGER



VASEEM KHAN *Midnight at Malabar House* (HODDER & STOUGHTON)

ALCS GOLD DAGGER FOR NON-FICTION

ALCS

SUE BLACK *Written in Bone* (DOUBLEDAY, PENGUIN)

CRIME FICTION IN TRANSLATION DAGGER

YUN KO-EUN *The Disaster Tourist* (SERPENT'S TAIL)

TRANSLATED BY **LIZZIE BUEHLER**

SHORT STORY DAGGER

CLARE MACKINTOSH 'Monsters'

in First Edition: Celebrating 21 Years of Goldsboro Books (THE DOME PRESS)

BEST CRIME & MYSTERY PUBLISHER

HEAD OF ZEUS

DAGGER IN THE LIBRARY

PETER MAY

DEBUT DAGGER

HANNAH REDDING *Deception*

HIGHLY COMMENDED

FIONA McPHILLIPS *Underwater*



ProWritingAid

MARGERY ALLINGHAM SHORT MYSTERY COMPETITION

CAMILLA MACPHERSON *Heartbridge Homicides*