GOLD DAGGER

S A COSBY: *Blacktop Wasteland* (Headline, Headline Publishing Group)
BEN CREED: *City of Ghosts* (Welbeck Fiction, Welbeck Publishing Group)
NICCI FRENCH: *House of Correction* (Simon & Schuster)
ROBERT GALBRAITH: *Troubled Blood* (Sphere, Little, Brown Book Group)
ELLY GRIFFITHS: *The Postscript Murders* (Quercus)
THOMAS MULLEN: *Midnight Atlanta* (Little, Brown, Little, Brown Book Group)
CHRIS WHITAKER: *We Begin at the End* (Zaffre, Bonnier)

IAN FLEMING STEEL DAGGER

ROBERT GALBRAITH: *Troubled Blood* (Sphere, Little, Brown Book Group)
MICHAEL ROBOTHAM: *When She Was Good* (Sphere, Little, Brown Book Group)
CATHERINE RYAN HOWARD: *The Nothing Man* (Atlantic Books)
STUART TURTON: *The Devil and the Dark Water* (Raven Books, Bloomsbury Publishing)
RUTH WARE: *One by One* (Vintage, Harvill Secker)
CHRIS WHITAKER: *We Begin at the End* (Zaffre, Bonnier Books UK)

JOHN CREASEY (NEW BLOOD) DAGGER

EVA BJÖRG ÆGISDÓTTIR: *The Creak on the Stairs* (Orenda), Translator: Victoria Cribb
EGAN HUGHES: *The One That Got Away* (Sphere, Little, Brown Book Group)
S W KANE: *The Bone Jar* (Thomas & Mercer, Amazon Publishing)
STEPHEN SPOTSWOOD: *Fortune Favors the Dead* (Wildfire, Headline)
CHRIS WHITAKER: *Three-Fifths* (Pushkin Press)

SAPERE BOOKS HISTORICAL DAGGER

JOHN BANVILLE: *Snow* (Faber)
VASEEM KHAN: *Midnight at Malabar House* (Hodder & Stoughton)
CHRIS LLOYD: *The Unwanted Dead* (Orion Fiction, The Orion Publishing Group)
MICHAEL RUSSELL: *The City Under Siege* (Constable, Little, Brown Book Group)
DAVID STAFFORD: *Skeleton’s Guide to Domestic Poisons* (Allison & Busby)
OVIDIA YU: *The Mimosa Tree Mystery* (Constable, Little, Brown Book Group)

ALCS GOLD DAGGER FOR NON-FICTION

SUE BLACK: *Written in Bone* (Doubleday, Penguin)
BECKY COOPER: *We Keep the Dead Close* (William Heinemann, Penguin)

ANDREW HARDING: *These Are Not Gentle People* (MacLehose Press, Quercus)
DEBORA HARDING: *Dancing with the Octopus* (Profile Books Limited)
NICK HAYES: *The Book of Trespass* (Bloomsbury Circus, Bloomsbury Publishing)
BEN MACINTYRE: *Agent Sonya* (Viking, Penguin)

CRIME FICTION IN TRANSLATION DAGGER

ROXANNE BOUCHARD: *The Coral Bride*, translated by David Warriner (Orenda Books)
YUN KO-EUN: *The Disaster Tourist*, translated by Lizzie Buehler (Serpent’s Tail)
D A MISHANI: *Three*, translated by Jessica Cohen (Riverrun, Hachette Book Group)
MIKAEL NIEMI: *To Cook a Bear*, translated by Deborah Bragan-Turner (MacLehose Press, Quercus)
AGNES RAVATN: *The Seven Doors*, translated by Rosie Hedger (Orenda Books)

SHORT STORY DAGGER

ELLE CROFT: “*Deathbed*” in *Afraid of the Light*, edited by Robert Scragg & Various (Criminal Minds Group)
DOMINIC NOLAN: “*Daddy Dearest*” in *Afraid of the Light*, edited by Robert Scragg & Various (Criminal Minds Group)
VICTORIA SELMAN: “*Hunted*” in *Afraid of the Christmas Lights*, edited by Miranda Jewess (Criminal Minds Group)
JAMES DELARGY: “*Planting Nan*” in *Afraid of the Light*, edited by Robert Scragg & Various (Criminal Minds Group)

PUBLISHERS DAGGER

FABER & FABER • HEAD OF ZEUS • MICHAEL JOSEPH
NO EXIT PRESS • RAVEN • VIPER

DEBUT DAGGER (Competition for an unpublished novel)

ASHLEY HARRISON: *The Looking Glass Spy*
FIONA MCPHILLIPS: *Underwater*
BIBA PEARCE: *Rough Justice*
HANNAH REDDING: *Deception*
EDWARD REGENYE: *Lightfoot*
JENNIFER WILSON O’RAGHALLAIGH: *Mandatory Reporting*

DAGGER IN THE LIBRARY

LISA JEWELL • PETER MAY • DENISE MINA
JAMES OSWALD • L J ROSS • C L TAYLOR

MARGERY ALLINGHAM SHORTLIST

ANTONY M BROWN: *For Laura Hope*
CHRIS CURRAN: *All the Little Boxes*
CAMILLA MACPHERSON: *Heartbridge Homicides*
HAZELL WARD: *As Dead as Dodo*