THE CRIME WRITERS’ ASSOCIATION

DAGGER AWARDS 2020

DIAMOND DAGGER

Martin Edwards

GOLD DAGGER

Good Girl, Bad Girl by Michael Robotham (Sphere)
Highly Commended – November Road by Lou Berney

IAN FLEMING STEEL DAGGER

November Road by Lou Berney (Harper Fiction)

CRIME FICTION IN TRANSLATION

The Godmother by Hannelore Cayre (Old Street Publishing)
Translated by Stephanie Smee

SAPERE BOOKS HISTORICAL DAGGER

Death in the East by Abir Mukherjee (Harvill Secker)

JOHN CREASEY (NEW BLOOD)

The Man on the Street by Trevor Wood (Quercus)

ALCS GOLD DAGGER FOR NON-FICTION

Furious Hours: Murder, Fraud and the Last Trial of Harper Lee
by Casey Cep (William Heinemann)

SHORT STORY DAGGER

#Me Too by Lauren Henderson
from the anthology Invisible Blood
editor Maxim Jakubowski (Titan Books)

DAGGER IN THE LIBRARY

Christopher Brookmyre

DEBUT DAGGER

Revolution Never Lies by Josephine Moulds
Highly Commended – The Spae-Wife by Anna Caig

PUBLISHERS’ DAGGER

Orenda Books