



2017 Dagger Longlists

The CWA Gold Dagger

The Beautiful Dead (Bantam Press)

Belinda Bauer

Dead Man's Blues (Mantle)

Ray Celestin

The Girl Before (Quercus)

J P Delaney

Desperation Road (No Exit Press)

Michael Farris Smith

Little Deaths (Picador)

Emma Flint

The Dry (Little, Brown)

Jane Harper

Spook Street (John Murray Publishers)

Mick Herron

Sirens (Doubleday)

Joseph Knox

Ashes of Berlin (No Exit Press)

Luke McCallin

The Girl in Green (Faber & Faber)

Derek B. Miller

A Rising Man (Harvill Secker)

Abir Mukherjee

Darktown (Little, Brown)

Thomas Mullen

The Ian Fleming Steel Dagger

Sponsored by Ian Fleming Publications



IAN FLEMING PUBLICATIONS LIMITED

You Will Know Me (Picador)

Megan Abbott

Kill the Next One (Text Publishing)

Frederico Axat

The Twenty Three (Orion Fiction)

Linwood Barclay

The Killing Game (Bookouture)

J S Carol

The Heat (Text Publishing)

Garry Disher

A Hero in France (Weidenfeld & Nicolson)

Alan Furst

We Go Around in the Night Consumed By Fire (Myriad Editions)

Jules Grant

Moskva (Michael Joseph)

Jack Grimwood

The One Man (Macmillan)

Andrew Gross

Redemption Road (Hodder & Stoughton)

John Hart

Spook Street (John Murray Publishers)

Mick Herron

Dark Asset (Severn House)

Adrian Magson

Police at the Station and They Don't Look Friendly (Serpent's Tail)

Adrian McKinty

The Constant Soldier (Mantle)

William Ryan

The Rules of Backyard Cricket (Text Publishing)

Jock Serong

Jericho's War (Hodder & Stoughton)

Gerald Seymour

The Kept Woman (Century)

Karin Slaughter

Broken Heart (Penguin)

Tim Weaver

THE JOHN CREASEY (NEW BLOOD) DAGGER

The Watcher (Mira)

Ross Armstrong

The Pictures (Point Blank)

Guy Bolton

What You Don't Know (Mantle)

JoAnn Chaney

Ragdoll (Trapeze)

Daniel Cole

Sunset City (Faber & Faber)

Melissa Ginsburg

Epiphany Jones (Orenda)

Michael Grothaus

Distress Signals (Corvus)

Catherine Ryan Howard

Himself (Canongate)

Jess Kidd

Sirens (Doubleday)

Joseph Knox

Good Me, Bad Me (Michael Joseph)

Ali Land

The Possessions (Scribe)

Sara Flannery Murphy

Tall Oaks (Twenty 7)

Chris Whitaker

THE GOLD DAGGER FOR NON-FICTION

A Dangerous Place (The History Press)

Simon Farquhar

Close But No Cigar: A True Story of Prison Life in Castro's Cuba (Weidenfeld & Nicolson)

Stephen Purvis

The Scholl Case: The Deadly End of a Marriage

(Text Publishing)

Anja Reich-Osang

Arthur and Sherlock: Conan Doyle and the Creation of Holmes

(Bloomsbury Publishing)

Michael Sims

The Wicked Boy: The Mystery of a Victorian Child Murderer

(Bloomsbury Publishing)

Kate Summerscale

A Passing Fury: Searching for Justice at the End of World War II

(Jonathan Cape)

A. T. Williams

The Ice Age: A Journey into Crystal-Meth Addiction (Scribe Publications)

Luke Williams

Another Day in the Death of America (Guardian Faber Publishing)

Gary Younge

The CWA Endeavour Historical Dagger

Sponsored by Endeavour Press



The Devil's Feast (Fig Tree)

M.J. Carter

The Coroner's Daughter (Doubleday Ireland)

Andrew Hughes

The Black Friar (Quercus)

S.G. MacLean

The Ashes of Berlin (No Exit Press)

Luke McCallin

The Long Drop (Harvill Secker)

Denise Mina

A Rising Man (Harvill Secker)

Abir Mukherjee

Darktown (Little, Brown)

Thomas Mullen

By Gaslight (Point Blank)

Steven Price

The City in Darkness (Constable)

Michael Russell

Dark Asylum (Constable)

E.S. Thomson

The CWA International Dagger

A Cold Death (4th Estate)

Antonio Manzini, Tr Antony Shugaar

A Fine Line (Bitter Lemon Press)

Gianrico Carofiglio, Tr Howard Curtis

A Voice In The Night (Mantle)

Andrea Camilleri, Tr Stephen Sartarelli

Blackout (Black Swan)

Marc Elsberg, Tr Marshall Yarbrough

Blood Wedding (Maclehose Press)

Pierre Lemaitre, Tr Frank Wynne

Climate Of Fear (Harvill Secker)

Fred Vargas, Tr Siân Reynolds

Death In The Tuscan Hills (Hodder & Stoughton)

Marco Vichi, Tr Stephen Sartarelli

The Bastards Of Pizzofalcone (Europa Editions)

Maurizio De Giovanni, Tr Antony Shugaar

The Dying Detective (Doubleday)

Leif G W Persson, Tr Neil Smith

The Legacy Of The Bones (Harper Fiction)

Dolores Redondo, Tr Nick Caister & Lorenza Garcia

When It Grows Dark (Sandstone Press)

Jorn Lier Horst Tr Anne Bruce

The CWA Short Story Dagger

The Assassination by **Leye Adenle** in *Sunshine Noir* (White Sun Books)
Edited by AnnaMaria Alfieri & Michael Stanley

Murder and its Motives by **Martin Edwards** in *Motives for Murder* (Sphere)
Edited by Martin Edwards

Alive or Dead by **Michael Jecks** in *Motives for Murder* (Sphere)
Edited by Martin Edwards

The Super Recogniser of Vik by **Michael Ridpath** in *Motives for Murder* (Sphere)
Edited by Martin Edwards

What You Were Fighting For by **James Sallis** in *The Highway Kind* (Mulholland Books)
Edited by Patrick Millikin

The Trials of Margaret by **LC Tyler** in *Motives for Murder* (Sphere)
Edited by Martin Edwards

Snakeskin by **Ovidia Yu** in *Sunshine Noir* (White Sun Books)
Edited by AnnaMaria Alfieri & Michael Stanley

DEBUT DAGGER

sponsored by **Orion**



The international competition for the opening of a crime novel.

Camera Obscura

Richard McDowell

Strange Fire

Sherry Rankin

The Reincarnation of Himmat Gupte

Neeraj Shah

The Swankeeper's Wife

Augusta Dwyer

Hardways

Catherine Hendricks

Lost Boys

Spike Dawkins

Victorianoir

Kat Clay

Red Haven

Mette McLeod

In the Shadow of the Tower

Clive Edwards

Broken

Victoria Slotover

DAGGER IN THE LIBRARY

Shortlist

(previously announced; winner to be announced at the British Library Saturday 17 June at 5.30pm)

Andrew Taylor

C J Sansom

James Oswald

Kate Ellis

Mari Hannah

Tana French

In 2017, the Dagger in the Library nominations process was conducted in partnership with The Reading Agency.