

CWA DAGGERS

SHORTLISTS 2017



The CWA Dagger Shortlists are kindly sponsored by **Hazchem Network Ltd**, the UK's only palletised distribution network for Dangerous Goods, and by **CrimeFest**, the international crime writing convention, which will be held 17-20 May in Bristol in 2018.

THE HAZCHEM NETWORK

THE CWA DIAMOND DAGGER 2017

ANN CLEEVES

THE CWA GOLD DAGGER

for the best crime novel of the year

The Beautiful Dead (<i>Bantam Press</i>) by Belinda Bauer	Dead Man's Blues (<i>Mantle</i>) by Ray Celestin
The Dry (<i>Little, Brown</i>) by Jane Harper	Spook Street (<i>John Murray</i>) by Mick Herron
A Rising Man (<i>Harvill Secker</i>) by Abir Mukherjee	The Girl in Green (<i>Faber & Faber</i>) by Derek B. Miller

THE CWA IAN FLEMING STEEL DAGGER

for the best crime thriller of the year - Sponsored by Ian Fleming Publications

You Will Know Me (<i>Picador</i>) by Megan Abbott	The Killing Game (<i>Bookouture</i>) by J S Carol
We Go Around in the Night and Are Consumed by Fire (<i>Myriad Editions</i>) by Jules Grant	Redemption Road (<i>Hodder & Stoughton</i>) by John Hart
Spook Street (<i>John Murray</i>) by Mick Herron	The Constant Soldier (<i>Mantle</i>) by William Ryan

THE CWA JOHN CREASEY NEW BLOOD DAGGER

for the best debut crime novel

The Pictures (<i>Point Blank</i>) by Guy Bolton	Ragdoll (<i>Trapeze</i>) by Daniel Cole
Distress Signals (<i>Corvus</i>) by Catherine Ryan Howard	Sirens (<i>Doubleday</i>) by Joseph Knox
Good Me, Bad Me (<i>Michael Joseph</i>) by Ali Land	Tall Oaks (<i>Twenty 7</i>) by Chris Whitaker

THE CWA GOLD DAGGER FOR NON-FICTION

for non-fiction crime

A Dangerous Place (<i>The History Press</i>) by Simon Farquhar	Close But No Cigar: A True Story of Prison Life in Castro's Cuba (<i>Weidenfeld & Nicolson</i>) by Stephen Purvis
The Scholl Case: The Deadly End of a Marriage (<i>Text Publishing</i>) by Anja Reich-Osang	The Wicked Boy: The Mystery of a Victorian Child Murderer (<i>Bloomsbury Publishing</i>) by Kate Summerscale
A Passing Fury: Searching for Justice at the End of World War II (<i>Jonathan Cape</i>) by A. T. Williams	Another Day in the Death of America (<i>Guardian Faber Publishing</i>) by Gary Younge

THE CWA ENDEAVOUR HISTORICAL DAGGER

for the best historical crime novel

Sponsored by Endeavour Press

The Devil's Feast (<i>Fig Tree</i>) by M. J. Carter	The Ashes of Berlin (<i>No Exit Press</i>) by Luke McCallin
The Long Drop (<i>Harvill Secker</i>) by Denise Mina	A Rising Man (<i>Harvill Secker</i>) by Abir Mukherjee
By Gaslight (<i>Point Blank</i>) by Steven Price	The City in Darkness (<i>Constable</i>) by Michael Russell

THE CWA INTERNATIONAL DAGGER

for crime fiction translated into English and published in the UK

A Cold Death (<i>4th Estate</i>) by Antonio Manzini, Tr Antony Shugaar	A Fine Line (<i>Bitter Lemon Press</i>) by Gianrico Carofiglio, Tr Howard Curtis
Blood Wedding (<i>MacLehose Press</i>) by Pierre Lemaitre, Tr Frank Wynne	Climate of Fear (<i>Harvill Secker</i>) by Fred Vargas, Tr Siân Reynolds
The Dying Detective (<i>Doubleday</i>) by Leif G W Persson, Tr Neil Smith	The Legacy of the Bones (<i>HarperCollins</i>) by Delores Redondo, Tr Nick Casiter & Lorenza Garcia

THE CWA SHORT STORY DAGGER

for a short crime story published in the UK

The Assassination by Leye Adenle in <i>Sunshine Noir</i> (<i>White Sun Books</i>) Edited by AnnaMaria Alfieri & Michael Stanley	Murder and its Motives by Martin Edwards in <i>Motives for Murder</i> (<i>Sphere</i>) Edited by Martin Edwards
The Super Recogniser of Vik by Michael Ridpath in <i>Motives for Murder</i> (<i>Sphere</i>) Edited by Martin Edwards	What You Were Fighting For by James Sallis in <i>The Highway Kind</i> (<i>Mulholland Books</i>) Edited by Patrick Millikin
The Trials of Margaret by LC Tyler in <i>Motives for Murder</i> (<i>Sphere</i>) Edited by Martin Edwards	Snakeskin by Ovidia Yu in <i>Sunshine Noir</i> (<i>White Sun Books</i>) Edited by AnnaMaria Alfieri & Michael Stanley

THE CWA DEBUT DAGGER

Sponsored by Orion Publishing Group

Strange Fire by Sherry Rankin	The Reincarnation of Himmat Gupte by Neeraj Shah
Lost Boys by Spike Dawkins	Red Haven by Mette McLeod
Broken by Victoria Slotover	

THE CWA DAGGER IN THE LIBRARY

author of the most enjoyed collection of work in libraries

WINNER 2017: Mari Hannah



ENDEAVOUR



You are invited to the Dagger Awards Dinner on 26 October in London

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