The CWA Dagger Shortlists are kindly sponsored by Hazchem Network Ltd, the UK's only palletised distribution network for Dangerous Goods, and by CrimeFest, the international crime writing convention, which will be held 17-20 May in Bristol in 2018.

THE CWA DIAMOND DAGGER 2017

ANN CLEEVES

THE CWA GOLD DAGGER
for the best crime novel of the year

The Beautiful Dead (Bantam Press) by Belinda Bauer

Dead Man’s Blues (Mantle) by Ray Celestin

The Dry (Little, Brown) by Jane Harper

Spook Street (John Murray) by Mick Herron

A Rising Man (Harvill Secker) by Abir Mukherjee

The Girl in Green (Faber & Faber) by Derek B. Miller

THE CWA GOLD DAGGER FOR NON-FICTION
for non-fiction crime

A Dangerous Place (The History Press) by Simon Farquhar

Close But No Cigar: A True Story of Prison Life in Castro’s Cuba (Weidenfeld & Nicolson) by Stephen Purvis

The Scholl Case: The Deadly End of a Marriage (Text Publishing) by Anja Reich-Osang

The Wicked Boy: The Mystery of a Victorian Child Murderer (Bloomsbury Publishing) by Kate Summerscale

A Passing Fury: Searching for Justice at the End of World War II (Jonathan Cape) by A. T. Williams

Another Day in the Death of America (Guardian Faber Publishing) by Gary Younge

THE CWA IAN FLEMING STEEL DAGGER
for the best crime thriller of the year - Sponsored by Ian Fleming Publications

You Will Know Me (Picador) by Megan Abbott

The Killing Game (Bookouture) by J S Carol

We Go Around in the Night and Are Consumed by Fire (Myriad Editions) by Jules Grant

Redemption Road (Hodder & Stoughton) by John Hart

Spook Street (John Murray) by Mick Herron

The Constant Soldier (Manthel) by William Ryan

THE CWA SHORT STORY DAGGER
for a short crime story published in the UK

The Assassination by Leye Adenle in Sunshine Noir (White Sun Books) Edited by Anna Maria Alfieri & Michael Stanley

Murder and its Motives by Martin Edwards in Motives for Murder (Sphere) Edited by Martin Edwards

The Super Recogniser of Vik by Michael Ridpath in Motives for Murder (Sphere) Edited by Martin Edwards

What You Were Fighting For by James Sallis in The Highway Kind (Mulholland Books) Edited by Patrick Milliken

Snakeskin by Ovidia Yu in Sunshine Noir (White Sun Books) Edited by Anna Maria Alfieri & Michael Stanley

THE CWA JOHN CREASEY NEW BLOOD DAGGER
for the best debut crime novel

The Pictures (Point Blank) by Guy Bolton

Ragdoll (Trapeze) by Daniel Cole

Distress Signals (Corvus) by Catherine Ryan Howard

Sirens (Doubleday) by Joseph Knox

Good Me, Bad Me (Michael Joseph) by Ali Land

Tall Oaks (Twenty 7) by Chris Whitaker

THE CWA DEBUT DAGGER
Sponsored by Orion Publishing Group

Strange Fire by Sherry Rankin

The Reincarnation of Himmat Gupte by Neeraj Shah

Lost Boys by Spike Dawkins

Red Haven by Mette McLeod

Broken by Victoria Slotover

THE CWA DAGGER IN THE LIBRARY
author of the most enjoyed collection of work in libraries

WINNER 2017: Mari Hannah

THE CWA ENDEAVOUR HISTORICAL DAGGER
for the best historical crime novel
Sponsored by Endeavour Press

The Devil’s Feast (Fig Tree) by M. J. Carter

The Ashes of Berlin (No Exit Press) by Luke McCallin

The Long Drop (Harvill Secker) by Denise Mina

A Rising Man (Harvill Secker) by Abir Mukherjee

By Gaslight (Point Blank) by Steven Price

The City in Darkness (Constable) by Michael Russell

THE CWA INTERNATIONAL DAGGER
for crime fiction translated into English and published in the UK

A Cold Death (4th Estate) by Antonio Manzini, Tr Antony Shugaar

A Fine Line (Bitter Lemon Press) by Gianrico Carofiglio, Tr Howard Curtis

Blood Wedding (MacLehose Press) by Pierre Lemaitre, Tr Frank Wynne

Climate of Fear (Harvill Secker) by Fred Vargas, Tr Siân Reynolds

The Dying Detective (Douglas) by Leif G W Persson, Tr Neil Smith

The Legacy of the Bones (HarperCollins) by Delores Redondo, Tr Nick Caister & Lorenza Garcia

THE CWA SHORT STORY DAGGER
for a short crime story published in the UK

The Assassination by Leye Adenle in Sunshine Noir (White Sun Books) Edited by Anna Maria Alfieri & Michael Stanley

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You are invited to the Dagger Awards Dinner on 26 October in London

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