



CWA DAGGERS SHORTLISTS 2017/18

THE CWA DIAMOND DAGGER

The Diamond Dagger recognises authors whose crime writing careers have been marked by sustained excellence, and who have made a significant contribution to the genre.

WINNER: **MICHAEL CONNELLY**

THE CWA GOLD DAGGER

Steve Cavanagh - **THE LIAR** (Orion)

Mick Herron - **LONDON RULES** (John Murray)

Dennis Lehane - **SINCE WE FELL** (Little Brown)

Attica Locke - **BLUEBIRD, BLUEBIRD** (Serpent's Tail)

Abir Mukherjee - **A NECESSARY EVIL** (Harvill Secker)

Emma Viskic - **RESURRECTION BAY** (Pushkin Vertigo)

THE IAN FLEMING STEEL DAGGER

Sponsored by Ian Fleming Publications Ltd.

Mick Herron - **LONDON RULES** (John Murray Publishers)

Emily Koch - **IF I DIE BEFORE I WAKE** (Harvill Secker)

Attica Locke - **BLUEBIRD, BLUEBIRD** (Serpent's Tail)

Colette McBeth - **AN ACT OF SILENCE** (Wildfire)

C J Tudor - **THE CHALK MAN** (Michael Joseph)

Don Winslow - **THE FORCE** (HarperFiction)

THE JOHN CREASEY NEW BLOOD DAGGER

William Boyle - **GRAVESEND** (No Exit Press)

Joe Ide - **I.Q.** (Weidenfeld & Nicolson)

Danya Kukafka - **GIRL IN SNOW** (Picador)

Melissa Scrivner Love - **LOLA** (Point Blank)

Khurram Rahman - **EAST OF HOUNSLOW** (HQ)

Emma Viskic - **RESURRECTION BAY** (Pushkin Vertigo)

THE ALCS GOLD DAGGER FOR NON-FICTION

The Authors' Licensing and Collecting Society (ALCS) collects money due for secondary uses of writers' work.

Piu Eatwell - **BLACK DAHLIA, RED ROSE** (Coronet)

David Grann - **KILLERS OF THE FLOWER MOON** (Simon & Schuster)

Thomas Harding - **BLOOD ON THE PAGE** (Heinemann)

Alexandria Marzano-Lesnevich - **THE FACT OF A BODY** (Macmillan)

T. Christian Miller & Ken Armstrong - **A FALSE REPORT** (Hutchinson)

Laura Thompson - **REX V EDITH THOMPSON** (Head of Zeus)

THE CWA HISTORICAL DAGGER

A NECESSARY EVIL - Abir Mukherjee (Harvill Secker)

FIRE - L. C. Tyler (Constable)

LIGHTNING MEN - Thomas Mullen (Little Brown)

MONEY IN THE MORGUE - Ngaio Marsh & Stella Duffy (HarperCollins)

NINE LESSONS - Nicola Upson (Faber & Faber)

NUCLEUS - Rory Clements (Zaffre Publishing)

THE CWA INTERNATIONAL DAGGER

ZEN AND THE ART OF MURDER - Oliver Bottini, tr Jamie Bulloch (MacLehose)

THREE DAYS AND A LIFE - Pierre Lemaître, tr Frank Wynne (MacLehose)

AFTER THE FIRE - Henning Mankell, tr Marlaine Delargy (Harvill Secker)

THE FROZEN WOMAN - Jon Michelet, tr Don Bartlett (No Exit Press)

OFFERING TO THE STORM - Dolores Redondo, tr Nick Caistor & Lorenza Garzia (HarperCollins)

THE ACCORDIONIST - Fred Vargas, tr Sian Reynolds (Harvill Secker)

THE CWA SHORT STORY DAGGER

THE LAST SIEGE OF BOTHWELL CASTLE by Chris Brookmyre
Bloody Scotland (Historic Environment Scotland)

SECOND SON by Lee Child
No Middle Name: The Complete Collected Jack Reacher Stories (Bantam Press)

SMOKING KILLS by Erin Kelly
'The Body' Killer Women Crime Club Anthology 2
Edited by Susan Opie (Killer Women Ltd)

NEMO ME IMPUNE LACESSIT by Denise Mina
Bloody Scotland (Historic Environment Scotland)

ACCOUNTING FOR MURDER by Christine Poulson
Mystery Tour: CWA Anthology of Short Stories
Edited by Martin Edwards (Orenda Books)

THE CWA DAGGER IN THE LIBRARY

Nominated by libraries

MARTIN EDWARDS

NICCI FRENCH

EDWARD MARSTON

PETER MAY

REBECCA TOPE

SIMON KERNICK

THE CWA DEBUT DAGGER

For the opening of a crime novel from a writer without a traditional publishing contract.

TRUST ME, I'M DEAD by Sherryl Clark

THE ETERNAL LIFE OF EZRA BEN SIMEON by Bill Crotty

RIVERINE BLOOD by Joseph James

ORIGINAL SINS by Linda Duncan McLaughlin

THE LAST GOOGLING OF BETH BAILLY by Luke Melia



ALCS