

Crime Writers' Association

DÄGGER
ÄWARD
ÄWINNERS

2019



CWA DIAMOND DÄGGER

(For a career of sustained excellence and a significant contribution to the genre)

ROBERT GODDARD

CWA GOLD DÄGGER

M. W. Craven: *The Puppet Show* (Constable / Little Brown)

CWA JOHN CREASEY (NEW BLOOD)

Chris Hammer: *Scrublands* (Wildfire)

CWA ÄLCS GOLD DÄGGER FOR NON-FICTION

Ben Macintyre: *The Spy and the Traitor* (Viking)

CWA ÄN FLEMING STEEL DÄGGER

Holly Watt: *To The Lions* (Raven Books)

CWA INTERNATIONAL DÄGGER

Dov Alfon: *A Long Night in Paris*, translated by **Daniella Zamir** (MacLehose Press)

CWA SÄPERE BOOKS HISTORICAL DÄGGER

S.G. MacLean: *Destroying Angel* (Quercus Fiction)

CWA SHORT STORY DÄGGER

Danuta Kot writing as **Danuta Reah:** 'The Dummies' Guide to Serial Killing'
in *The Dummies' Guide to Serial Killing and other Fantastic Female Fables* (Fantastic Books)

Highly commended

Teresa Solana: 'I Detest Mozart'

in *The First Prehistoric Serial Killer and Other Stories* by **Teresa Solana** (Bitter Lemon Press)

CWA DÄGGER IN THE LIBRARY

Kate Ellis

CWA DEBUT DÄGGER

Shelley Burr: *Wake*

Highly commended

Catherine Hendricks: *Hardways*

BEST CRIME AND MYSTERY PUBLISHER

No Exit Press